

*The River flows gently with the Sound of Music  
With Songs that have been Sung for a Thousand years  
The Waves fill our Souls with the Magic of Nature  
The Heart wants to Sing every Song it hears*

# *Kinare Dariya*

## BAITHAKS ON THE GANGA

*The lilt of the birds,  
The rustle of the leaves,  
The gurgling of the river,  
The quiet of the waves,  
The whoosh of the winds...  
Rustle, cheep, gurgle, tinkle,  
Sa re ga ma pa ni...*

*Sounds Created by God*



# MARCH 1, 2 & 3, 2024

3 NIGHTS & 4 DAYS

Save the Date for a Jugalbandi with Nature  
Where Music Maestros come together  
to create Musical Magic.

Save the Date for an exclusive, Premium Musical Experience  
A once-in-a-lifetime Musical Cruise  
aboard the Luxurious Ganges Voyager 1.

Save the Date and witness  
the marriage of History & Music  
The 108 Shiva Temples at Kalna,  
the looms of the world's finest muslin weavers  
A brilliant sunset off the Sreerampur coast  
in India's oldest hotel established 1786...

WEST BENGAL  
THE LAND OF INSPIRATION



# CONCERTS & CONVERSATIONS

## THE GANGES VOYAGER 1

### ARTISTS IN RESIDENCE



#### ARUNA SAIRAM

Modern, versatile, traditional are the words that describe Aruna Sairam, the Reigning Carnatic Queen. Experience her thrilling Tillanna and her Ode to the Ganges.



#### PT. MUKUL SHIVPUTRA

Of formidable legacy, Pt. Mukul Shivputra has made his own unique identity in the world of classical music. Extraordinarily talented, his concerts leave you wanting more. A rare concert by one of India's finest on the Ganga.



#### USTAAD SHUJAAT KHAN

Sitar virtuoso, Ustad Shujaat Khan effortlessly fuses the lilt of his silky voice with the brilliance of the Gayaki Ang on the sitar. Immerse yourself in the mesmerising sounds of his sitar on the Ganga.



#### USHA UTHUP

A music icon, the husky tones of the Diva of Kolkata will transport you to the swinging 60's. Relive Usha Uthup's Musical journey with her seductive and foot tapping numbers.



#### DR. RADHIKA CHOPRA

Ghazal queen Radhika Chopra - the epitome of expression. Touches of classical, combined with poetry of Iqbal, Ghalib, Faiz and Sahir make for heady mehfils on the Ganga.

And much, MUCH more awaits...

#### FOR PROGRAMME DETAILS

Call or WhatsApp

Team MuseMusic:

+91 8287521158

aartinagrath@musemusic.in

#### FOR BOOKINGS AND RESERVATIONS CONTACT

Chetan Miglani

+91 9717126772

chetan@exoticheritagegroup.com

Indira Banerjee

+91 8527736321

indira@exoticheritagegroup.com

## JOIN US ON A MUSICAL JOURNEY LIKE NO OTHER

# Kinare Dariya

## BAITHAKS ON THE GANGA

March 1 – 4 2024

### TENTATIVE SCHEDULE

CRUISE ABODE	ANTARA GANGES VOYAGER ONE
NO OF DAYS	3 NIGHTS 4 DAYS
EMBARKATION	BOTANICAL GARDEN JETTY KOLKATA
DISEMBARKATION	BOTANICAL GARDEN JETTY KOLKATA

Day 1 Arrive Kolkata, Embarkation – Chandernagore (L, D)

Mar 1, 2024 Friday

Embarkation: 10:00 Hrs.

10:00 AM ONWARDS	BOARDING ON THE GANGES VOYAGER ONE
12:00 NOON	SAFETY BRIEFING
12:15 PM.	SET TO SAIL
01:00 PM	WELCOME LUNCH ON BOARD
02:30 - 04:30 PM	LEISURE TIME
04:30 - 05:00 PM	ARRIVE AT SERAMPORE
05:00 - 06:00 PM	SUNSET VIEWING
06:00 PM	THE DENMARK TAVERN...INDIA'S OLDEST HOTEL ESTABLISHED IN 1786
07:00 PM	USHA UTHUP CONCERT, KOLKATA'S DIVA
08:30 - 08:45 PM	BACK TO THE BOAT FOR DRINKS AND DINNER
10:15 PM	LATE NIGHT CONCERT ON THE BOAT
	BOAT ANCHORS AT CHANDENAGAR FOR THE NIGHT

### POST-CONCERT

EVERYONE IS AT LEISURE TO RETIRE, TO JOIN THE BAR SERVICE TO TAKE IN THE GANGA BY NIGHT ON THE OPEN DECK

**Day 2 Chandernagore - Kalna (B, L, D)**

**Mar 2, 2024 Saturday**

06:30 AM	SUNRISE CONCERT...EARLY MORNING RAGAS
07:45 AM	BREAKFAST IN THE DINING ROOM
09:00 – 11:30 AM	LEISURE TIME ON THE BOAT
11:30 AM	MUSEMUSIC TALK – BOAT LOUNGE AREA
01:00 PM	LUNCH ON BOAT – ARRIVE AT KALNA
02:30 PM	A VISIT TO THE 6TH GENERATION OF WEAVERS OF THE WORLD'S FINEST MUSLIN/JAMDAANI
06:00 PM	BACK TO THE BOAT
07:00 PM	EVENING CONCERT
08:30 PM	DRINKS AND DINNER BAR IN DINING ROOM
09:45 PM	THE NIGHT CONCERT
	OVERNIGHT ANCHOR NEAR KALNA

**Day 3 Kalna (B, L, D)**

**Mar 3, 2024 Sunday**

06:00 - 06:45 AM	EARLY BREAKFAST AND TEA
07:00 AM	108 SHIVA TEMPLES VISIT AND SHIVA CONCERT
08:30 AM	EXPLORE THE FAMOUS TERRACOTTA KRISHNA TEMPLES AT KALNA
10:00 AM	BACK TO THE BOAT
12:00 PM	MUSEMUSIC TALK – BOAT LOUNGE AREA
01:00 PM	LUNCH ON THE BOAT
06:00 PM	THE SUNSET CONCERT
07:30 PM	DRINKS AND DINNER
09:00 PM	THE GRAND FINALE CONCERT
11:00 PM	BOAT SONGS
	BOAT ANCHORS OVERNIGHT

**Day 4 Kolkata (B)**

**Mar 4, 2024 Monday**

SAIL TO KOLKOTTA	
10:00 AM	ARRIVAL IN KOLKOTTA
10:00 AM – 12:00 PM	DISEMBARKATION AT BOTANICAL GARDENS JETTY

## FEATURED ARTISTES

- ARUNA SAIRAM
- MUKUL SHIVPUTRA
- SHUJAAT HUSSAIN KHAN
- USHA UTHUP
- RADHIKA CHOPRA

## WITH OTHER ACCOMPANYING ARTISTS

### Aruna Sairam

#### *CARNATIC VOCALIST*

The iconic Aruna Sairam is one of the few Carnatic vocalists who've been open to musical ideas that sound radical even on paper. Currently, she's one of the more modern and versatile classical musicians of our times, extending boundaries and yet rooted in tradition. A student of the legendary vocalist T Brinda, she has also been mentored by M Balamuralikrishna, S Ramachandran, and KV Narayanaswamy and was greatly influenced by Pt Bhimsen Joshi. Sairam constantly wanted to polish her voice and, despite the kind of training she had received, sat for voice training with German voice maestro Professor Eugene Rabine and New York-based voice teacher David Jones.

IN THE GANGA BAITHAKS SHE'S EXPECTED TO PRESENT HER ODE TO GANGA AS ALSO AN INVOCATION TO LORD SHIVA AS WE VISIT THE MOST ICONIC SITE OF THE 108 SHIVA TEMPLES AT KALNA

### Usha Uthup

#### *POP, BOLLYWOOD, JAZZ*

One of India's most famous and iconic playback singers, Usha Uthup is India's first international artiste with six English language song releases. Her exclusive and distinct voice quality made her a favorite amongst several music directors like R D Burman and Bappi Lahiri for whom she sang several songs in the 1970s and 1980s. She also reprised some of R D Burman's songs that were sung by others such as Mehbooba-Mehbooba and Dum Maro Dum and popularised them to a distinct end. Starting as a nightclub singer at the famous Trincas, she became one of Kolkata's most famous and loved citizens. She has recorded more than a hundred albums in seventeen Indian languages, and sung in over a thousand concerts.

THE INIMITABLE USHA UTHUP CONCERT AT THE OLDEST HOTEL IN INDIA, THE DENMARK TAVERN SERAMPORE

## Ustad Shujaat Khan

*SITAR STAR*

Son of the renowned sitar player Ustad Vilayat Khan, Ustad Shujaat Khan has carved a niche for himself not just in classical music but also in intelligent fusion. A highly accomplished sitarist, Ustad Shujaat Khan comes from a long line of successful Indian classical musicians and has carried forward the legacy of his family as the seventh generation of the illustrious Imdad Khan gharana (named after his great-grandfather). His musical heritage has made significant contributions to the world of music – one of them being the gayaki ang (vocal style) in a stringed instrument. Today Ustad Shujaat Khan is considered the world's best Sitar player.

AT THE GANGA BAITHAKS SHUJAAT KHAN PRESENTS THE GRAND FINALE AS WELL AS SOME CHOICE MORNING RAGAS

## Radhika Chopra

*GHAZAL SINGER*

Her crisp Voice coupled with her impeccable enunciation in both Hindi and Urdu have won her accolades across the globe. Born and brought up in Jammu, Radhika Chopra started learning music from Pandit J R Sharma and started performing on stage and for All India Radio Jammu at an early age. After graduating from Government College for Women, Jammu, she did her post-graduation in Hindustani Classical music from Delhi University and also did her M Phil and PhD in music. She learned the thumri, Dadra, and the ghazal from Shanti Hiranand, a renowned disciple of Begum Akhtar. In an era where fusion and new-age music dominate the trends, Radhika Chopra stands apart as a rare performer who continues to excel at traditional and pure raga-based gayaki.

AT THE GANGA BAITHAKS RADHIKA PRESENTS THE CHOICEST POETRY AND GHAZALS AS WELL AS HER FAMOUS RETRO SET OF THE GOLDEN OLDIES

## Mukul Shivputra

*CLASSICAL VOCALIST*

Son of the legendary Kumar Gandharva, Mukul Shivputra has carved an identity separate from that of his guru and father. Belonging to the illustrious Gwalior Gharana, Shivputra today is much sought after for his rendition of the classical ragas in his own inimitable style quite distinct from Kumarji's. Known as one of the finest Hindustani classical vocalists, Mukul Shivputra keeps audiences enthralled with his soulful singing and dulcet voice.

AT THE GANGA BAITHAKS, MUKUL SHIVPUTRA PRESENTS EVENING RAGAS ON THE CRUISE.

## GANGA VOYAGER ONE THE SHIP

ALL SUITES SHIP (5 CATEGORIES OF SUITES)

- 1 MAHARAJA SUITE
- 2 VICEROY SUITES
- 2 HERITAGE SUITES
- 13 FIRST FLOOR SUITES
- MAIN DECK SUITES

ALL SUITES HAVE VIEWS OF THE RIVER AND FULL BATHROOMS WITH ALL AMENITIES

THE BOAT HAS A LOUNGE AND BAR, A DINING ROOM, A SUN DECK, A SMALL GYM, AND A SMALL SPA

### PRICE LIST

S. No	Category	No of Suites	Cost per room (INR)	GST @5% (INR)	TOTAL	Availability
1	<b>Maharaja Suites</b>	1	6,30,000	31,500	6,61,500	1
2	<b>Viceroy Suites</b>	2	5,65,000	28,250	5,93,250	2
3	<b>Heritage Suites</b>	2	5,30,000	26,500	5,56,500	2
4	<b>Main Deck Suites</b>	10	3,80,000	19,000	3,99,000	10
5	<b>First Floor Suites</b>	13	4,15,000	20,750	4,35,750	13
<b>TOTAL SUITES</b>						

### INCLUSIONS

1. All excursions
2. All meals on board
3. All concerts and music on board and offshore

### NOT INCLUDED

- No alcohol is Included in the package
- Spa treatments etc will be charged on actuals

*SAIL TIMINGS ARE SUBJECT TO CLEARANCE OF THE GANGA RIVER AUTHORITY ACCORDING TO THE TIDE*



## EXCURSIONS

### The Denmark Tavern, Serampore

A Slice of Colonial History. Nestled in luxury, The Denmark Tavern is a bit of Danish hygge by the Hooghly with eclectic furniture and design from the 18th century. It is one of the oldest known hotels established in 1786. Overlooking the promenade and the Ganges in the historic town of Serampore, The Denmark Tavern is a charming stop-over to take in this piece of our history

### 108 Shiva Temples, Kalna

Kailash Mandir is a Shiva temple in Kalna City of Purba Bardhaman district, West Bengal. The temple structure consists of a combination of two concentric circles with a total of 108 small temples, each temple is dedicated to Shiva. It represents the constellation of a bead, and the walls of this temple depict episodes from Mahabharata and Ramayana and many hunting scenes. There are seventy-four temples in the outer circle and thirty-four temples in the inner circle, which are built according to mythology. Each of these 108 temples has a Shiva Linga. Each Shiva Linga in the inner circle, Symbolizing Sadashiva, is white, while half of the Shiva Linga in the outer circle, symbolizing Rudra, is black, and the other half is white.

### The Terracotta Temples, Kalna

The Rajbari complex temples were built at different periods by the Kings of Burdwan and their family members. After their family premises and temples at Dainhat were destroyed due to the Bargi attack, Burdwan kings chose this town to build a Thakur Bari or Rajbari complex. Similarly, Thakur Bari was constructed at Chandrakona town of West Medinipur. That Thakur Bari was known as Raghunathbari. Inside the Rajbari complex, the visitor first encounters the Odishi Deul-structured Pratapeshwar temple. This temple was built in 1849 by Ramhari Mistri under the supervision of Peary Kumari Devi, the first wife of Raja Pratap Chand (son of King Tejchandra). Pratapeshwar temple has unparalleled terracotta works on its four walls. Check out for plaques with the battle of Ram and Ravana with Goddess Durga as Mahishashurmardini in the center, Rama as king of Ayodhya with Sita seating beside him, and a huge horizontal panel showing the various forms of Krishna Lila. There are terracotta plaques on all the outer walls of the temple as well as in its inner sanctum. Various social scenarios as well as scenes from Krishna Lila can be observed here. There are terracotta-decorated false doors on three sides of the temple.

## AN UNMISSABLE EXCURSION INTO THE STUNNING TEMPLE CITY OF KALNA

### The Finest Muslin weavers in the world

*Jyotish And Rajib Debnath of Kalna*

### **The Muslin-Jamdani tradition is the finest in the world**

Puritanical Mughal emperor Aurangzeb (17th century A.D.) upbraided his daughter for apparently wearing nothing when she was wearing seven layers of clothing made of soft, light, and sheer muslin. The world's finest textile, muslin, was created in Bengal for the emperors of India. 6 yards of this material could pass through a ring. And, when inlaid with delicate Jamdani motifs, the effect is mesmerizing. The oppressive British colonists systematically decimated muslin-weaving to promote British-made cheap mill-made cloth, woven from Indian cotton. The muslin weavers' thumbs were cut off to stop them from weaving. Many of the threatened weavers escaped present-day Bangladesh and settled in the eastern districts of West Bengal. Muslin-weaving slowly became extinct. We visit the 6th generation Muslin weaver family in India, to see, appreciate, learn, and perhaps buy the finest Muslin fabric, stoles, and sarees from the weavers. Their clientele includes Gucci, Sabyasachi, and many international and Indian designers who source their fabric and jamdani designs from this family.